

Terri Priest

Contact via email <mailto:terripriest@verizon.net>

Solo Shows

(Partial list)

2013 Inspiration/Creation: Worcester State University

2010 Ten Years and Counting: My Love Affair with Vermeer, Fitchburg State College, MA March 23 / April 20, 2010

2005 Further Conversations with Vermeer, George Marshall Store Gallery, York, Maine

2005 Interactions: Paintings and Works on Paper, Iris and B. Gerald Cantor Gallery, College of the Holy Cross, Worcester, MA

2002 Reprise, 1963-1976 Hampden Gallery, University of Massachusetts, Amherst, MA

2001 Quinsigamond Community College, Worcester, MA (September, 2001)

2001 Clark University Art Gallery, Vermeer Women Making Choices Worcester, MA

1997 Fasten Your Seat Belt, Open Studio, Worcester, MA

1989 Carnival and Other Peculiarities, Atwood Gallery, Worcester, MA

1989 Carnival, Claire Dunphy Studio and Gallery, New York, NY

1987 Agave Americana, Andover Gallery, Andover MA

1985 Architectural Images, Bridgewater State College, Bridgewater, MA

1983 Landscapes Real and Unreal, Kensington, MD T. Priest: Paintings/ Prints, Hampshire College, Amherst, Ma

1981 Sun, Stairs, Streets & Shadows, Washington World Gallery, Washington, D.C.

1980 Me and My Shadows, Thronja Art Gallery, Springfield, MA Prints by Priest, Fitchburg State College, Fitchburg, MA

1979 Prints and Paintings, College of the Holy Cross

1978 10 Summers, Little Center Gallery, Clark University, Worcester, MA

1976 Prints, Prints, Prints, Ethel Putterman Gallery, Orleans, MA Small Works, The Private Gallery, Kensington, MD

Colored Pencil Drawings, Worcester Art Museum, Worcester, MA

Paintings/Drawings, Sunne Savage Gallery, Boston, MA

1970 Paintings and Drawings, Bundy Art Center, Waitsfield, VT

1969 Constructed Paintings, Carl Siembab Gallery, Boston, MA

Group & Invitational Shows

(Partial list)

2004 Classical Visions/Personal Obsessions, Freddie Fong Gallery, San Francisco, CA
2004 Envisioning Jacob's Ladder, Iris & B. Gerald Cantor Gallery, College of the Holy Cross, Worcester, MA
2003 Dimensions 2003, Winston-Salem, N.C. Juror, Stephen B. Phillips, associate curator, Phillips Collection, Washington, D.C.
2002 6th International All Media Exhibition, Ekletikos gallery, Juror, Stephen B. Phillips, Phillips Collection, Washington, D.C.
2000 An Arts Affair for Copley Square Jurors: Jonathan Fairbanks, Virginia S. Precourt , Nancy Allyn Jarzombek and Abbot W. and Marcia L.Vose
2000 Art for Aids Sake, Jurors: Bernard Toale, Susan Stoops, Ellen Lawrence
2000 Elaine Baker Gallery, Boca Raton, FL
2000 Revering Vermeer, Bernard Toale Gallery, Boston, MA
1994 Red, White & Black, Arden Gallery, Boston, MA
1992-93 Selections from the Permanent Collection, Worcester Art Museum
The Mind's Eye, Fitchburg Art Museum, Fitchburg, MA
1990 Spending Our Children's Inheritance, Warwick Art Museum, Warwick, R.I.
1989 Abstractions: Selections from the Permanent Collection, DeCordova Art Museum, Lincoln, MA
1988 Faculty Exhibit, College of the Holy Cross, Worcester, MA Selections from the 20th Century Collection of Contemporary Art Worcester Art Museum, Pastel Drawings, Andover Gallery, Andover MA
1987 Patterns in Nature and Art, Danforth Museum, Framingham, MA
1986 Boston Printmakers at Duxbury Art Complex, Duxbury, MA
1985 Four Artists Return, UMASS Medical Center, Worcester, MA Ninth Annual Smallworks, Washington Square East Galleries, NYU, New York
Juror: Allan Stone Prints and Pots, Newport Art Museum, Rhode Island
1983 Small works '83, UMASS Fine Arts Center, Amherst, MA Jurors: Vivian Raynor, Nancy Hoffman
1982 Boston Printmakers, Ainsworth Gallery, Boston, MA Syncopated Pandemonium, Whittier College, Whittier, CA Faber Birren Color Award Show, Stamford CT Printmakers '82, Aileen Ryan Earnest Gallery, Scarsdale, NY
1981 Boston Printmakers, Montserrat College of Art, Beverly, MA Fifteen Massachusetts Artists, Springfield Museum of Fine Art, Springfield, MA Illusions of Light, Worcester Art Museum, Worcester, MA

1980 Boston Printmakers, Duxbury Art Complex, Duxbury, MA New Talent, L’Affiche Gallery, New York, NY Paperworks, Hudson River Museum, Yonkers, NY

1979 Gallery Artists, Clark Gallery, Lincoln, MA Emotional Dimensions in Art, Worcester Art Museum, Worcester, MA

1978 Contemporary Graphics by Master Artists, The Gallery at O U I, Boston, MA Experimental Prints Brockton Art Museum, Brockton, MA Director’s Choice, DeCordova Museum, Lincoln, MA 24th Annual Drawing and Small Sculpture Show, Ball State University, Muncie, Indiana

1977 Five Artists from Worcester, Brockton Art Museum, Brockton, MA Six Boston Artists, Image Gallery, Stockbridge, MA Massachusetts Open, Worcester Art Museum, MA Selections ‘77, Aldridge Museum of Contemporary Art, Ridgefield, CT

1976 Color, Color, Color, Hampshire College, Amherst, MA Three by Three, Jorgenson Gallery, University of CT, Storrs, CT The Women’s Museum Group, Lincoln Center, Avery Fisher Hall, New York, NY

1975 Six New England Artists, Worcester Art Museum, Worcester, MA New England’s Women, DeCordova Museum, Lincoln, MA Boston Painters, Brockton Art Museum, Brockton MA Crossroads of America, Grand Rapids, MI Small Sculpture & Drawings, Ball State University, Muncie, IN Painting Invitational, Brockton Art Center, Brockton, MA

1974 Watergate, Galerie Borjeson, Malmo, Sweden and Odense, Denmark (Traveling show) The DeCordova Open, A New England Drawing Competition, DeCordova Museum, Lincoln, MA 20th Annual Drawing and Small Sculpture Show, Ball State University, Muncie, Indiana

1973 World Print Competition, California College of Arts and Crafts, Oakland, CA

1972 Graphic Biennale, Vienna, Austria Contemporary Reflections from the Permanent Collection, Aldrich Museum of Contemporary Art, Ridgefield, CT

1971 Abstract Painting, DeCordova Museum, Lincoln, MA,

1970 Young American Upcoming Artists, Fine Arts Center, Nashua, NH

1969 Structured Art, DeCordova Museum, Lincoln, MA

1966 Art for U.S. Embassies, (two year traveling show) organized by Institute of Contemporary Art, Boston, MA Art Across America, Knoedler & Company, New York, NY Obelisk Gallery Artists , Ithaca College Museum of Art, Ithaca, NY

1965 New England Regional Drawing Show, Smith College, Northampton, MA New England Contemporary Art, Northeastern University, Boston, MA, Juror:Frederick Walkey New Talent Show, DeCordova Museum Lincoln, MA

1965 Northeastern Regional Exhibition, Institute of Contemporary Art, Boston, MA Jurors: Gordon Smith, Director Albright-Know Art Gallery, NY, Samuel J. Wagstaff, Jr. Curator of Paintings, Wadsworth Atheneum, CT, Sue M. Thurman, Director ICA, Boston, MA

Public Collections

(Partial list)

Boston Public Library, Boston, MA
Aldridge Museum of Contemporary Art, Ridgefield, CT
Worcester Art Museum, Worcester, MA
Brockton Art Museum (now Fuller Art Center), Brockton, MA
Museum of Fine Arts, Springfield, Ma
Bundy Art Center, Waitsfield, VT
DeCordova Museum, Lincoln, MA
Duxbury Art Complex, Duxbury, MA
California College of Arts and Crafts, Oakland, CA
Mead Paper Corporation, New York City
Banque de la Societe Europeane, Paris, France
Fitchburg Public Library, Fitchburg, MA
William H. Lane Collection, Lunenburg, MA
Mead Paper Corporation, New York, NY
Michele and Donald D'Amour Museum of Fine Arts, Springfield, MA

Bibliography

Vitality, Worcester, MA, Vol 15, 4/10 (Article)
Art New England, Brighton, MA, Aug/Sept 01, Review p. 37
Art New England, Brighton, MA, Aug/Sept 03, page 7
Telegram & Gazette, Worcester, MA 2/18/05
Worcester Magazine, Worcester, MA 2/14/05
York County Coast Star, York, ME 10/13/05, p3C.
Telegram & Gazette, Worcester, MA 4/1/08
Worcester Magazine, Worcester, MA 4/2/08
Telegram & Gazette, Worcester, MA Datebook, 3/4/01 profile
Worcester Phoenix, Worcester, MA 3/12/01, p. 10
ArtsMedia, Boston, MA 5/15/00 issue, p16
Boston Globe, Boston, MA 5/11/00
Telegram & Gazette Worcester MA 9/28/97

Art New England Brighton MA 2/90 p.20
Sunday Telegram Worcester MA 10/15/90 Time Out
Worcester Magazine Worcester MA 10/90
Telegram & Gazette Worcester, MA 10/23/89 p. D4
Worcester Magazine Worcester, MA 11/12/86 p.17
The Sentinel Montgomery County MD 6/16/83 p. B-2
Boston Phoenix Boston MA 8/3/82 p.19
Scarsdale Inquirer Scarsdale NY 8/12/82 p.2
Springfield Daily News Springfield MA 9/1/82 p.27
Hartford Courant Hartford CT 9/9/82
Sunday Republican Springfield MA 9/5/82 p. E-1
Daily News Springfield MA 9/9/82 p. W-2
Worcester Telegram Worcester MA 4/7/82 p.30b
Evening Gazette Worcester MA 10/31/81 p.10
Worcester Magazine Worcester MA 9/28/79 p.24
Nightfall Magazine Boston MA March 1976 p.62
Worcester Art Museum News Bulletin Worcester MA 1/26/76
Exhibition Brochure Timothy Riggs, Curator of the Print Collection
Worcester Art Museum Bulletin Worcester MA Volume 1, No.2, 1975
Boston Globe Boston MA 8/11/72 p.20
Artist and Advocate An essay on Corporate Patronage, Edited by Nina
Kaiden and Bartlett Hayes
Renaissance Editions, Inc. NY 1967 p.51

Awards, Honors & Commissions

1998 Recipient of Katherine F. Erskine Award in Arts, Humanities and
Education
1994 12th Annual Arts Award, ARTSWORCESTER

Commissions:

Paths to Divine Light Through Vermeer's Lens, nine panel permanent
installation, Smith Hall, College of the Holy Cross, Worcester, MA. 2008
Bishop Ireton High School, Alexandria VA, 2004
The Greater Worcester Community Foundation, 1985
Becker & Becker, Westport CT, 1984
Worcester Art Museum, 1984, 1975
Eleanor Ettinger Atelier, New York, NY 1985
Worcester BiCentennial Commission, 1976

Fellowships:

Dorland Mountain Artist Retreat, Temecula CA, 1987

Tufts University Summer Institution Media Arts, 1978
Frances Kinnicut Travel Award, Worcester Art Museum, 1972
College of the Holy Cross: Special Faculty Fellowship, 1989 Research &
Publication 1989, 88, 87, 86, 83, 82, 81

Teaching Experience

1997-2000 Visiting lecturer, Worcester Art Museum
1978-93 Associate Professor, Visual Art Department, College of the Holy
Cross, Worcester, MA
1967-78 Framingham State College, Framingham, MA;
Worcester Art Museum School, Worcester, MA
1967 to present Visiting artist, critic, lecturer at the following:
Fitchburg State College
Hampshire College, Worcester Art Museum;
DeCordova Museum, Lincoln MA
Springfield Museum of Fine Arts
Quinsigamond College,
UMASS, Amherst
Clark University COPACE program
Emmanuel College; Channel 2